

# Top of the world

Carpenters

Fingerstyle Guitar  
arr. by Pickpanther

0:00

C Fmaj7 C G

1 2 3 4

TAB

C C F C F C F C

5 6 7

TAB

0:18

C G Fmaj7 C Em Dm G7 C

8 9 10 11

TAB

Chord diagrams for measures 12-15:

- Measure 12: F, G
- Measure 13: Em, A7
- Measure 14: F, Fm
- Measure 15: G

Musical notation for measures 12-15, including guitar tablature (T, A, B) and fret numbers.

0:39

Chord diagrams for measures 16-19:

- Measure 16: C, G, Fmaj7
- Measure 17: C
- Measure 18: Em, Dm, G7
- Measure 19: C

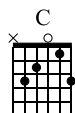
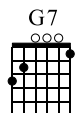
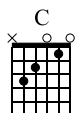
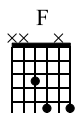
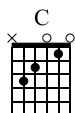
Musical notation for measures 16-19, including guitar tablature (T, A, B) and fret numbers.

Chord diagrams for measures 20-23:

- Measure 20: F, G
- Measure 21: Em, A7
- Measure 22: F, Fm
- Measure 23: G

Musical notation for measures 20-23, including guitar tablature (T, A, B) and fret numbers.

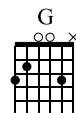
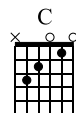
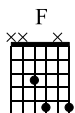
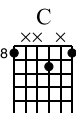
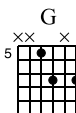
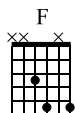
1:00



Musical notation for measures 24-27. Measure 24 starts with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. The bass line is shown below the staff with fret numbers.

24 25 26 27

T 0-0-0-1-0 5-5-5-6 5-3-1 0-3-3-0 0-1-5 3 1-2  
 A 1 0-0-2-0 3-1 5-5-5 5-3-1 0 3 0-0-0 0-2-4  
 B 3 3-3 3-2-0 3 0 3 3-3 2-0 0

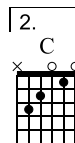
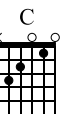
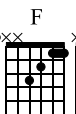
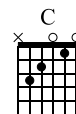
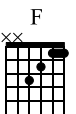
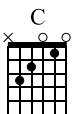
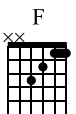
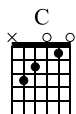
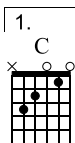


Musical notation for measures 28-30. The melody continues with eighth and sixteenth notes. The bass line is shown below the staff with fret numbers.

28 29 30

T 5-3-5-7 5-7 8-8-8-3-5 3-1 0-0-1-0 3 1-0-1  
 A 5-5-7-7 7 9-9-9-5-5 2 0-0-2-0 0 0-1  
 B 3 3-5 5 0-2-3 3-2-0 3 3-3-3 3 3

1:18

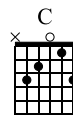
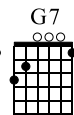
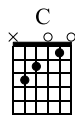
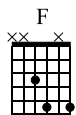
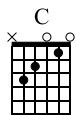


Musical notation for measures 31-34. Measure 31 includes a triplet of eighth notes. Measure 34 is the end of the piece. The bass line is shown below the staff with fret numbers.

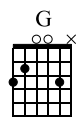
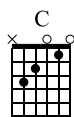
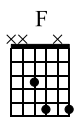
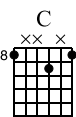
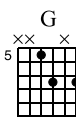
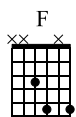
31 32 33 34

T (1) 3-5 3-5-3 5-0-2-4-2-0 0-0-1-0 0-1-0 (0) 0-1-0 1-1  
 A 0 0-2-3 0 0-2-3 0 (0) 0-2-3 0 0-0  
 B 3 3 3 2-3 3 2-3 3 3 0-2 3 3 3 0-2

2:31

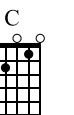
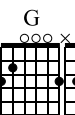
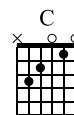
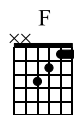
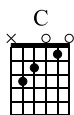
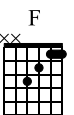
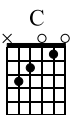
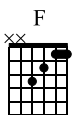
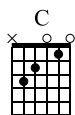
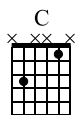


Musical notation for measures 35-38. Measure 35 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bass line is a simple accompaniment. Below the staff is a tablature for guitar, with strings T, A, and B indicated. Measure numbers 35, 36, 37, and 38 are marked above the staff.



Musical notation for measures 39-41. The notation continues with a treble clef and a key signature of one sharp. The melody and bass line follow a similar pattern. Below the staff is a guitar tablature. Measure numbers 39, 40, and 41 are marked above the staff.

2:50



Musical notation for measures 42-44. Measure 42 includes a triplet of eighth notes. The notation continues with a treble clef and a key signature of one sharp. The melody and bass line follow a similar pattern. Below the staff is a guitar tablature. Measure numbers 42, 43, and 44 are marked above the staff.