

# Lovin' You

Minnie Riperton

Fingerstyle Guitar  
arr. Pickpanther

Amaj7 G#m7 F#m7 E Amaj7 G#m7 F#m7 E

Capo fret 2

Measures 1-4 of the song. The treble clef staff shows a melody in G major with a key signature of three sharps (F#, C#, G#). The bass clef staff shows a bass line. The guitar tablature is written below the bass staff, with fret numbers 0-7. Measure 1 has a pickup note on the 7th fret of the 4th string. Measure 2 has a pickup note on the 2nd fret of the 4th string. Measure 3 has a pickup note on the 4th fret of the 4th string. Measure 4 has a pickup note on the 2nd fret of the 4th string. The tablature includes a 'Capo fret 2' instruction.

Amaj7 F#m7 E Amaj7 G#m7 F#m7 E

Measures 5-8 of the song. The treble clef staff shows a melody in G major with a key signature of three sharps (F#, C#, G#). The bass clef staff shows a bass line. The guitar tablature is written below the bass staff, with fret numbers 0-7. Measure 5 has a pickup note on the 5th fret of the 4th string. Measure 6 has a pickup note on the 2nd fret of the 4th string. Measure 7 has a pickup note on the 4th fret of the 4th string. Measure 8 has a pickup note on the 2nd fret of the 4th string. The tablature includes a 'Capo fret 2' instruction.

Amaj7 G#m7 F#m7 E Amaj7 G#m7 F#m7 E

Measures 9-12 of the song. The treble clef staff shows a melody in G major with a key signature of three sharps (F#, C#, G#). The bass clef staff shows a bass line. The guitar tablature is written below the bass staff, with fret numbers 0-9. Measure 9 has a pickup note on the 4th fret of the 4th string. Measure 10 has a pickup note on the 2nd fret of the 4th string. Measure 11 has a pickup note on the 4th fret of the 4th string. Measure 12 has a pickup note on the 2nd fret of the 4th string. The tablature includes a 'Capo fret 2' instruction.

Amaj7 G#m7 F#m7 E Amaj7 G#m7 F#m7 E

Measures 13-16 of the song. The treble clef staff shows a melody in G major with a key signature of three sharps (F#, C#, G#). The bass clef staff shows a bass line. The guitar tablature is written below the bass staff, with fret numbers 0-9. Measure 13 has a pickup note on the 4th fret of the 4th string. Measure 14 has a pickup note on the 2nd fret of the 4th string. Measure 15 has a pickup note on the 4th fret of the 4th string. Measure 16 has a pickup note on the 2nd fret of the 4th string. The tablature includes a 'Capo fret 2' instruction.

**F#m7      G#m7      F#m7 B9      E      F#m7      G#m7      F#m7 G#m7Amaj7 B9**

TAB: 2 0 2 2 4 2 4 4 4 | 5 4 0 0 0 0 1 1 | 2 0 2 2 4 2 4 4 | 2 2 4 4 5 4 2 2

B: 2 2 4 4 | 2 2 0 2 1 1 | 2 2 2 2 4 4 4 4 | 2 2 4 4 0 2

**Amaj7      G#m7      F#m7      E      Amaj7      G#m7      F#m7      E**

TAB: 24 2 4 2 4 4 0 (0) 4 0 2 4 4 1 0 | 2 0 2 24 2 4 4 0 (0) 4 4 4 4 4 4

B: 0 0 4 4 | 2 2 0 2 2 0 | 0 2 2 4 4 4 | 2 0

**Amaj7      G#m7      F#m7      E      Amaj7      G#m7      F#m7      E**

TAB: 4 5 6 4 2 4 9 (9) 7 9 4 0 2 0 1 0 | 2 0 2 24 2 4 4 0 (0) 4 4 4 4 4 4

B: 0 4 4 9 9 4 2 1 2 1 0 | 0 2 2 4 4 4 0 2 4 4 2 4 4

**Amaj7      G#m7      F#m7      E      Amaj7      G#m7      F#m7      E**

TAB: 4 4 4 4 2 2 2 2 2 0 0 0 0 0 2 4 4 1 2 0 | 2 0 2 24 2 4 9 (9) 7 10 9 7 0 0

B: 0 4 2 0 0 2 2 2 4 4 4 9 9 2 1 0 0

Amaj7

G#m7

F#m7

E

Amaj7

G#m7

F#m7

Emaj9

sl.

33

sl.

34

35

P

sl.

36

T

A

B

24

2

2

0

4

2

4

4

4

4

0

0

0

0

2

4

4

1

2

1

0

2

0

2

24

2

4

4

0

(0)

4

0

0

4

4

4

4

2

2

0