

If (ost. Hong Gil Dong)

Kim Taeyeon

arr. by Pickpanther

Gadd9 A/G Gaug Gadd9

Capo. fret 4

TAB

0	2	0	4	2	2	1	2	0	0	0	2	2	0	2
2	0	2	2	2	2	1	2	0	0	4	0	2	0	2
3			3			3							3	

Cmaj7 G/B Am Ammaj7 D7

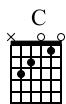
TAB

0	2	3	3	7	8	5	5	5	5	7	5	3	5
0	2	0	3		5	5	5	6	5		5	5	
3	2		2		0								

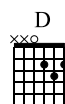
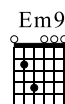
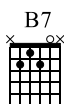
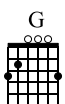
G D7/F# B7 Em9 D

TAB

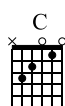
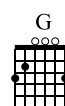
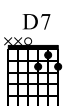
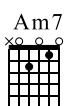
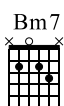
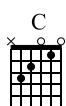
0	0	0	0	2	0	1	2	0	2	0	0	3	2	3	0
0	0	0	0	2	0	2	0	2	0	0	0	0	4	4	0
3				2						2	1	2	0	2	0



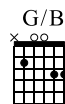
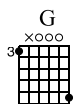
Musical notation for measures 12-15. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line is shown in a separate staff with fret numbers (0, 1, 2, 3, 4).



Musical notation for measures 16-19. The staff shows a treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line is shown in a separate staff with fret numbers (0, 1, 2, 3, 4).



Musical notation for measures 20-24. The staff shows a treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line is shown in a separate staff with fret numbers (0, 1, 2, 3, 4).



Musical notation for measures 25-28. The staff shows a treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The bass line is shown in a separate staff with fret numbers (0, 1, 2, 3, 4).

Cadd9



G/B



Am



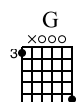
D13



29

TAB

0	3	0	2	3	3	3	3	0	3	7	8	5	5	3	2	3
3	0	2	3	2	0	0	0	3	1	0	1	0	5	0	5	4
3	2	3	2	2	0	2	0	0	0	2	0	4	7	0	5	2



33

TAB

7	3	3	3	7	7	5	5	3	3	2	0	2	3	0	0	3	3	2	2	0	0	3	2	3
0	0	0	0	0	4	4	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Cadd9



Bm7



Em9



Am9



D7



1.



Dadd11



37

TAB

0	3	2	0	3	3	7	7	7	5	7	8	5	3	3	0	3	3	0	3	3	0	3	3	3
0	0	2	0	3	0	0	4	0	0	5	5	5	3	0	0	0	0	2	0	0	0	0	0	0
3	2	3	3	2	0	0	0	0	0	0	0	0	0	3	0	0	0	4	0	0	5	4	0	0

2.

G D7 G D/F# Em

42

TAB

G/B Cadd9 Bm7 Em9

46

TAB

Am9 D7 G Dadd11 Gadd9

50

TAB