

Home

(ธีร์ ไชยเดช Version)

arr. by Pickpanther

D A D E A D
 ①=D ⑥=D
 ②=A
 ③=E

Dmaj9 **Bm7** **Em11**

TAB

Asus4 **Dmaj9** **Bm7**

TAB

Em11 **Asus4**

TAB

Dmaj7



Bm7



Em



Musical notation for measures 9-11. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line is shown in a separate staff with fret numbers. Below the bass staff is a TAB section with fret numbers for the guitar.

9 4 7 0-0 4 4 2 0 4 5 4-4 2-2 5 5 2

TAB 0 0 2 0 2 0 2 2 2 2 2 2

Aadd11



F#m9



Bm11



Bm



Musical notation for measures 12-14. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line is shown in a separate staff with fret numbers. Below the bass staff is a TAB section with fret numbers for the guitar.

12 7 4 0 4 0 0 2 2 2 7 0-0 7-9 0 0

TAB 0 0 0 2 4 4 4 9 9 9 9

Em9



A



Dadd11



Musical notation for measures 15-16. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line is shown in a separate staff with fret numbers. Below the bass staff is a TAB section with fret numbers for the guitar.

15 4 2-2 3 5-5 4 2 4 0 (0) 0 0 0 0 4

TAB 2 2 3 5 5 5 3 5 0 4 3 3 4

Gmaj7(#11)



F#m9



Em7



A



D



Gmaj7(#11)



F#m9



Musical notation for measures 17-19. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bass line is shown in a separate staff with fret numbers. Below the bass staff is a TAB section with fret numbers for the guitar.

17 7 4 0 0 4 0 0 2 2 4 0 4 7 4 0 0 4

TAB 5 4 2 0 4 3 4 7 0 7 0 0 5 4

Em9 A D Gmaj7(#11) F#m9 Em A D

20

TAB

4	2-2	0 2-4	0	4	0	4-7	5	5-4	0-4
2	4-4	4,5	3	4	7	4	2	4,5	4
0			4		0	0	3		3
2	0	0	5	4	2	0	0		0

C A13 A13

23

TAB

7	5	0	4	4	0	2	2	0
0	3	0	3	3	0	3	4	0
3	4	3	4	0	4	3		
3	0	0	0	0	0	0		

Dmaj7 Bm7 Em

26

TAB

4	7-7	0-0	5	4 5 4-2	4	0	4	5-4-4	2-2	5-5	2
4		5			2	0	2	3	3	3	
5	0	0	0	0	0	0	2	2	2	2	
0	0	0	2	2	2	2	2	2	2	2	

Aadd11 F#m9 Bm

29

TAB

7	4	0	0	2	4	2-2	0	0-0	7-9	0	0
0	0	0	0	0	0	0	0	0	9-10	0	0
0	0	0	0-2	0	0	0	0	0	0	0	0
4	4	4	9	9							

Em9



A



Dadd11



32

TAB

4 2 2 5 5 4 2 4 0 (0) 0 0 0 0

3 2 3 5 5 3 5 0 4 3 3 4

2 0 0 0 0 0 0 0

F# m9



Bm



F# m9



34

TAB

4 0 4 4 0 7 9 0 0 9 9 7 0 0 7 0 0

0 0 0 0 9 10 (9) 7 9 0 9 7 0 0 0

4 4 9 9 9 9 9 4 4

Bm



Gmaj9(#11)



Dmaj7



37

TAB

9 0 0 9 7 0 0 0 9 7 0 0 0 0 0 0 2

10 10 9 0 0 5 4 4 0 10 9 0 5 4 4 0

9 9 9 5 5 0 0 0 0 0 0 0 0 0

Cadd9



G/A



A



40

TAB

4 5 2 0 0 0 7 7 0

0 0 0 0 2 3 0 9 0

3 3 0 0 0 0 0 0

Dmaj7



Bm7



Em



Musical notation for measures 43-45. Measure 43 starts with a treble clef, key signature of two sharps (F# and C#), and a 43 measure marker. The melody consists of eighth and sixteenth notes. The bass line features a steady eighth-note pattern. The guitar tablature below the staff shows fret numbers for both hands, including techniques like bends and slides.

Aadd11



F#m9



Bm11



Bm



Musical notation for measures 46-48. Measure 46 starts with a treble clef, key signature of two sharps, and a 46 measure marker. The melody continues with eighth and sixteenth notes. The bass line remains consistent. The guitar tablature shows fret numbers and techniques like bends and slides.

Em9



A



Bm7



A



Gmaj7



F#m7



Em7



A



Musical notation for measures 49-51. Measure 49 starts with a treble clef, key signature of two sharps, and a 49 measure marker. The melody continues with eighth and sixteenth notes. The bass line remains consistent. The guitar tablature shows fret numbers and techniques like bends and slides.

Dmaj7



Dmaj7



Dmaj7



Musical notation for measures 52-54. Measure 52 starts with a treble clef, key signature of two sharps, and a 52 measure marker. The melody continues with eighth and sixteenth notes. The bass line remains consistent. The guitar tablature shows fret numbers and techniques like bends and slides.