

ใจเออย

มาช้า วัฒนพานิช

arr. by Pickpanther

Chords: C, Am, Eb m, Dm, G, C

The first system of music consists of a single staff with a treble clef and a 4/4 time signature. It contains six measures of music. The first measure has a whole note G4. The second measure has a half note G4 and a half note F#4. The third measure has a half note E4 and a half note D4. The fourth measure has a half note C4 and a half note B3. The fifth measure has a half note A3 and a half note G3. The sixth measure has a half note F#3 and a half note E3. Below the staff is a TAB section with six lines of fret numbers corresponding to the six measures.

TAB: 0 1 0 0 3 1 2 0 1 2 2 3 3 0 1 0 0 0 0 0 3

Chords: C, Dm, Em, Dsus2, Cmaj7, C# dim7, Dm, G

The second system of music consists of a single staff with a treble clef and a 4/4 time signature. It contains four measures of music. The first measure has a whole note G4. The second measure has a half note G4 and a half note F#4. The third measure has a half note E4 and a half note D4. The fourth measure has a half note C4 and a half note B3. Below the staff is a TAB section with four lines of fret numbers corresponding to the four measures.

TAB: 0 1 1 3 1 1 0 0 5 3 3 5 3 5 3 5 3 5 7 6 0 0 7 7 0 0 5 3

Chords: Fmaj7, Fm, Em, Am, Dm9, Bb maj7, G

The third system of music consists of a single staff with a treble clef and a 4/4 time signature. It contains four measures of music. The first measure has a whole note G4. The second measure has a half note G4 and a half note F#4. The third measure has a half note E4 and a half note D4. The fourth measure has a half note C4 and a half note B3. Below the staff is a TAB section with four lines of fret numbers corresponding to the four measures.

TAB: 0 1 1 1 3 2 0 0 0 1 0 3 0 0 5 3 0 1 3 3 0 0 0 0 1 3 3 0 0 0 1 3

C
 Dm
 Em
 Dsus2
 Cmaj7
 C# dim7
 Dm
 G

14

TAB

Fmaj7
 Fm
 Em
 Am
 Dm9
 G
 C
 C7

18

TAB

F
 G
 Em
 Am
 Dm
 G
 Cadd9
 C7

22

TAB

Fadd9
 Em
 Dm
 Bb maj7
 C

26

TAB

Fmaj7 Em7 Dm B♭ maj7 Gsus4 G

TAB: 0 0 1 1 2 2 3 3 3 5 3 1 2 5 5 7 3 3 3 10 10 5 6 7 0 7 0 3 1 1 0 3 0 0 0 3 3

Fmaj7 Em Dm7 G

TAB: 0 1 2 2 3 1 1 0 1 0 3 1 1 0 3 1 0 3 0 0 0 0 0 0 3 3

C Dm Em Dsus2 Cmaj7 C# dim7 Dm G

TAB: 0 1 1 3 1 1 0 0 5 3 3 5 3 5 3 5 3 5 7 6 0 0 7 7 7 0 0 3

Fmaj7 Fm Em Am Dm9 G C C7

TAB: 0 1 2 3 1 3 1 2 0 0 0 1 2 0 1 3 0 1 2 1 0 1 1 3 1 3 2 3 1 3

F G Em Am Dm G Cadd9 C7

TAB

Fadd9 Em Dm Bb maj7 G C Am

TAB

Dm G C C

TAB

Am Eb m Dm G C C

TAB