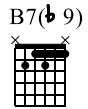
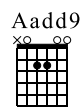
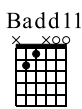
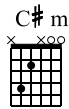
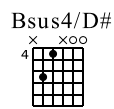
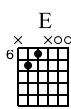


โปรดเถิดรัก

Cocktail

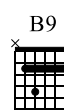
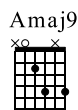
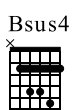
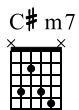
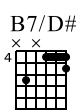
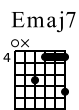
arr. by Pickpanther



Capo. fret 2

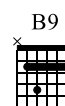
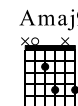
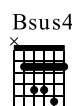
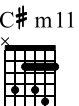
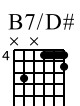
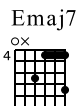
TAB

0	0	0	0	0	0	0	0	2	1
7	6	6	4	4	2	2	1	2	2
0	7	6	6	4	4	2	2	1	2



TAB

7-5	4	7-5	4	5	2	5	4	0	2	2	4	2	5	2	4
4	4	4	4	4	4	4	4	4	6	6	2	2	4	2	4
6	6	6	6	4	2	2	4	0	0	0	2	2	4	2	4



TAB

7-5	4	2	5	5	5	0	2	2	4	2	5	2	4	2	2
4	4	4	4	4	4	4	6	6	2	2	4	2	4	2	4
6	6	4	2	2	4	0	0	0	2	2	4	2	4	2	4

C# m7



B



Amaj7



F# m9



Musical notation system 1 (Measures 13-15) with guitar TAB below.

TAB:

5	11	12	4	(4)	5	0	9	12	12	9	0-0
4	7	8			6	7	6	9	11	11	
4	6	7	0	(0)	7	6	9	11	9	11	

A



B7



Musical notation system 2 (Measures 16-18) with guitar TAB below.

TAB:

9	7	7	4	2	0	0	2	(2)	2	0	0	2	4
9	8	8	4	2	1	1	2					4	4
0								2	1	2	1	1	2

Emaj7



B/D#



C# m9



Musical notation system 3 (Measures 19-21) with guitar TAB below.

TAB:

(4)	5	7	4	7	(7)	7	5	7	4	7	9	(9)	7	7	0	7	9
(4)	4	4				4	4	4	7			9	9	7	0	7	9
(4)	6	6				6	4	6				8	9	8	8	8	9

Amaj9(#11)



Emaj7



B/D#



Musical notation system 4 (Measures 22-24) with guitar TAB below.

TAB:

(9)	7	7	0	0	9	7	0	7	9	7	(7)	7	5	7	4	7	9
					9	8	8	9			(9)	4	4	4			
0											0	6	4	6			

C# m9



Amaj9(#11)



Musical notation for measures 25-30. The staff shows a melody line with a treble clef and a key signature of three sharps (F#, C#, G#). The guitar tablature below the staff shows fret numbers for measures 25-30.

Measures 25-30:

- Measure 25: (9) 7 9 7 7 0 9 12 9
- Measure 26: (9) 7 0 8 9 9
- Measure 27: (9) 7 0 8 9 9
- Measure 28: (9) 7 0 8 9 9
- Measure 29: (9) 7 0 8 9 9
- Measure 30: (9) 7 0 8 9 9

E



Bsus4/D#



C# m7



Badd11



Aadd9



B9



B7(b9)



Musical notation for measures 31-36. The staff shows a melody line with a treble clef and a key signature of three sharps (F#, C#, G#). The guitar tablature below the staff shows fret numbers for measures 31-36.

Measures 31-36:

- Measure 31: (0) 0 0 0 0 0 0 0
- Measure 32: (0) 0 0 0 0 0 0 0
- Measure 33: (0) 0 0 0 0 0 0 0
- Measure 34: (0) 0 0 0 0 0 0 0
- Measure 35: (0) 0 0 0 0 0 0 0
- Measure 36: (0) 0 0 0 0 0 0 0

Emaj7



B7/D#



C# m7



Bsus4



Amaj9



Musical notation for measures 37-42. The staff shows a melody line with a treble clef and a key signature of three sharps (F#, C#, G#). The guitar tablature below the staff shows fret numbers for measures 37-42.

Measures 37-42:

- Measure 37: 7-5 4 4 7-5
- Measure 38: 5 4 2 5 4 4
- Measure 39: 0 2 2 4
- Measure 40: 0 2 2 4
- Measure 41: 0 2 2 4
- Measure 42: 0 2 2 4

B9



Emaj7



B7/D#



C# m11



Badd9



Musical notation for measures 43-48. The staff shows a melody line with a treble clef and a key signature of three sharps (F#, C#, G#). The guitar tablature below the staff shows fret numbers for measures 43-48.

Measures 43-48:

- Measure 43: 2 2 5 2 4 4 2-4 20
- Measure 44: 6 4 4 7-5 4 7-5
- Measure 45: 2 4 0 9 7
- Measure 46: 2 4 0 9 7
- Measure 47: 2 4 0 9 7
- Measure 48: 2 4 0 9 7

Aadd9



Aadd9/B



Musical notation for measures 37-38. The key signature is three sharps (F#, C#, G#). Measure 37 contains a treble staff with a triplet of eighth notes (F#, A, C#) and a bass staff with a half note (F#). Measure 38 contains a treble staff with a half note (A) and a bass staff with a half note (B). The TAB section shows the fret numbers for each string.

TAB:

(7)	4	0	7	7	(7)	0	4	4	2-4-2-0
0	7	6	0	7	6	6	4	4	2
0	7	0	7		7				1

C# m7



B



Amaj7



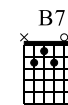
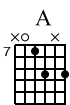
F# m9



Musical notation for measures 39-41. Measure 39 contains a treble staff with a half note (C#) and a bass staff with a half note (F#). Measure 40 contains a treble staff with a half note (A) and a bass staff with a half note (B). Measure 41 contains a treble staff with a half note (G#) and a bass staff with a half note (F#). The TAB section shows the fret numbers for each string.

TAB:

(0)	0	4	0	4	(4)	5	0	9	12 12	9	0-0
(1)	1	0	4	4	6	5	6	9	11	11	11
4	2	2	0	0	(0)	7	7	9	11	9	11



Musical notation for measures 42-43. Measure 42 contains a treble staff with a half note (A) and a bass staff with a half note (F#). Measure 43 contains a treble staff with a half note (G#) and a bass staff with a half note (F#). The TAB section shows the fret numbers for each string.

TAB:

9	7	7	4	2	0	0	2	(2)	0	0	0	0	2	4
9	8	8	4	2	1	1	2	2	2	2	1	1	2	4
0								2	1	1	1			4

Emaj7



B/D#



C# m9



Musical notation for measures 44-46. Measure 44 contains a treble staff with a half note (C#) and a bass staff with a half note (F#). Measure 45 contains a treble staff with a half note (A) and a bass staff with a half note (B). Measure 46 contains a treble staff with a half note (G#) and a bass staff with a half note (F#). The TAB section shows the fret numbers for each string.

TAB:

(4)	5	7	4	7	(7)	7	5	7	4	7	9	(9)	7	7	0	7	9
(4)	4	6	4	4	4	4	4	4	4	4	7	9	9	9	0	8	9
0	0	0	0	0	6	4	6	6	6	6	9	9	9	9	8	8	9

Emaj7



B/D#



C#m9



Musical notation for the first system, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The melody consists of eighth and quarter notes. The bass line is indicated by a TAB staff with fret numbers.

TAB: (4) 6 4 6 5 7 4 7 (7) 7 4 4 4 7 4 7 9 (9) 7 9 7 0 7 9 7 9

Amaj9(#11)



Emaj7



B/D#



Musical notation for the second system, continuing the melody and bass line. The TAB staff shows fret numbers for the bass line.

TAB: (9) 7 7 0 0 7 0 7 9 7 (9) 8 8 7 9 7 (7) 7 4 4 5 7 4 7 9

1.
C#m9

B/A



Musical notation for the third system, concluding the piece. The TAB staff shows fret numbers for the bass line.

TAB: (9) 7 7 7 9 12 9 (9) 7 0 0 2 4 4 4 4 9 8 1 1 2 4

2.
Amaj9(#11)



G# m



Amaj9



Musical notation for measures 78-80. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). Measure 78 starts with a pickup of a dotted quarter note G#4, followed by an eighth note A4, a quarter note B4, and a half note C5. Measure 79 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G#5. Measure 80 contains a quarter note A5, a quarter note B5, a quarter note C6, and a half note D6. The bass staff shows a bass clef with a key signature of three sharps. Measure 78 has a whole note G#2, measure 79 has a whole note A2, and measure 80 has a whole note B2. The TAB section shows fret numbers for each string (1-6) for measures 78-80.

E



Bsus4/D#



C# m7



Badd11



E



Bsus4/D#



Musical notation for measures 81-83. The staff shows a treble clef with a key signature of three sharps. Measure 81 starts with a pickup of a dotted quarter note G#4, followed by an eighth note A4, a quarter note B4, and a half note C5. Measure 82 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G#5. Measure 83 contains a quarter note A5, a quarter note B5, a quarter note C6, and a half note D6. The bass staff shows a bass clef with a key signature of three sharps. Measure 81 has a whole note G#2, measure 82 has a whole note A2, and measure 83 has a whole note B2. The TAB section shows fret numbers for each string (1-6) for measures 81-83.

C# m7



Badd11



Emaj9



Musical notation for measures 84-85. The staff shows a treble clef with a key signature of three sharps. Measure 84 starts with a pickup of a dotted quarter note G#4, followed by an eighth note A4, a quarter note B4, and a half note C5. Measure 85 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G#5. The bass staff shows a bass clef with a key signature of three sharps. Measure 84 has a whole note G#2, and measure 85 has a whole note A2. The TAB section shows fret numbers for each string (1-6) for measures 84-85.