

โกหกหน้าตาย

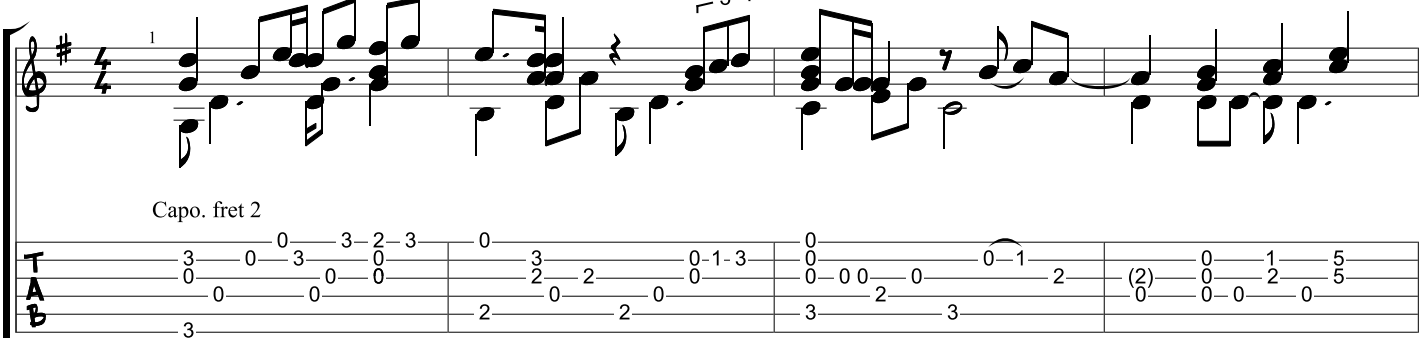
เท่ห์ อุเทน พรหมมินทร์

arr. by Pickpanther

Chords: G, Bm7, Cmaj7, D9



Capo. fret 2



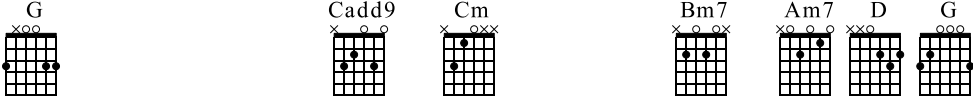
Measure 1: G (3-0-0-3), Bm7 (0-0-0-0), Cmaj7 (0-0-0-0), D9 (0-0-0-0)

Measure 2: G (3-0-0-3), Bm7 (0-0-0-0), Cmaj7 (0-0-0-0), D9 (0-0-0-0)

Measure 3: G (3-0-0-3), Bm7 (0-0-0-0), Cmaj7 (0-0-0-0), D9 (0-0-0-0)

Measure 4: G (3-0-0-3), Bm7 (0-0-0-0), Cmaj7 (0-0-0-0), D9 (0-0-0-0)

Chords: G, Cadd9, Cm, Bm7, Am7, D, G



Measure 5: G (3-0-0-3), Cadd9 (0-0-0-0), Cm (0-0-0-0), Bm7 (0-0-0-0), Am7 (0-0-0-0), D (0-0-0-0), G (0-0-0-0)

Measure 6: G (3-0-0-3), Cadd9 (0-0-0-0), Cm (0-0-0-0), Bm7 (0-0-0-0), Am7 (0-0-0-0), D (0-0-0-0), G (0-0-0-0)

Measure 7: G (3-0-0-3), Cadd9 (0-0-0-0), Cm (0-0-0-0), Bm7 (0-0-0-0), Am7 (0-0-0-0), D (0-0-0-0), G (0-0-0-0)

Measure 8: G (3-0-0-3), Cadd9 (0-0-0-0), Cm (0-0-0-0), Bm7 (0-0-0-0), Am7 (0-0-0-0), D (0-0-0-0), G (0-0-0-0)

Chords: G, Bm7, Cmaj7, D

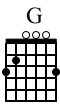
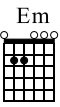
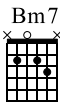


Measure 9: G (3-0-0-3), Bm7 (0-0-0-0), Cmaj7 (0-0-0-0), D (0-0-0-0)

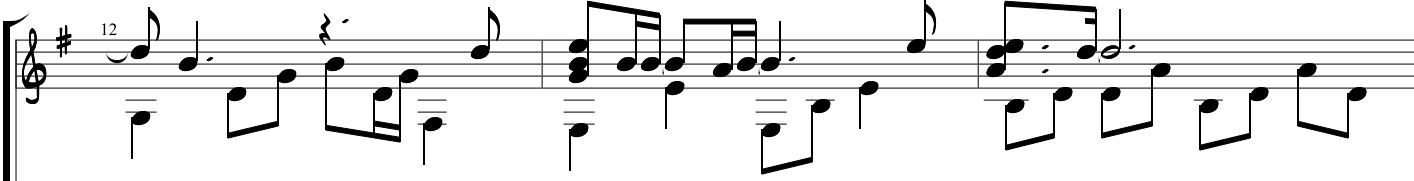
Measure 10: G (3-0-0-3), Bm7 (0-0-0-0), Cmaj7 (0-0-0-0), D (0-0-0-0)

Measure 11: G (3-0-0-3), Bm7 (0-0-0-0), Cmaj7 (0-0-0-0), D (0-0-0-0)

Measure 12: G (3-0-0-3), Bm7 (0-0-0-0), Cmaj7 (0-0-0-0), D (0-0-0-0)

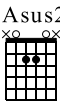
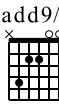
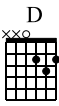




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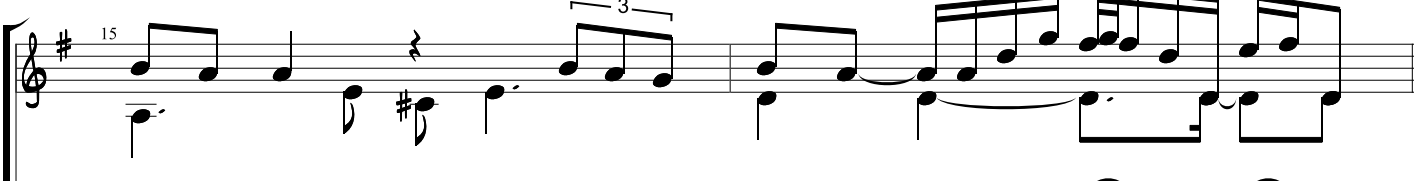


TAB

(3) 0	0 0	3	0	0 0	0	0	3
0	0 0	0	0	2	2	2	0
3	2	0	0	2	2	2	0

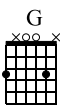
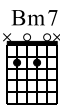
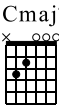
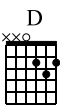




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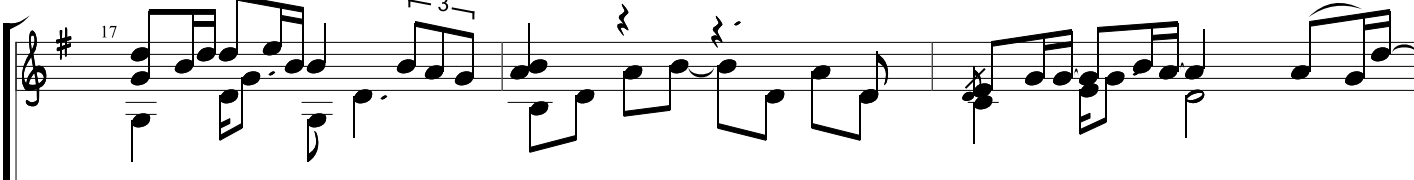


TAB

0	2	2	0	2	0	0	2	3	3	2	3	2	3	0	2	
0	2	2	2	4	2	0	0	2	0	2	3	3	2	3	0	2
0	2	2	2	4	2	0	0	2	0	2	3	3	2	3	0	2

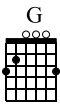
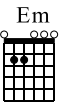
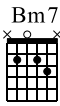





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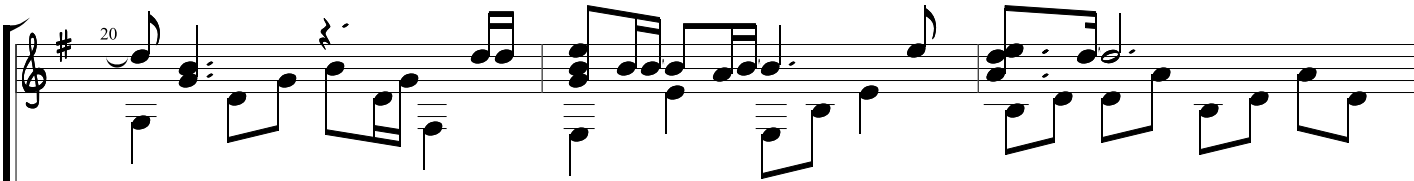


TAB

3	0	3	0	0	0	2	0	0	2	0	0	0	0	2	0	2	0	3
0	0	0	0	0	0	2	0	2	0	0	0	2	0	2	0	2	0	3
3	0	3	0	0	0	2	0	2	0	0	0	2	0	2	0	2	0	3

20



TAB

(3) 0	0 0	0	3	3	0	0 0	0	0	3	3	2	0	2	0
0	0 0	0	0	0	0	2	2	2	2	2	0	0	2	0
3	2	0	0	0	0	2	2	2	2	2	0	0	2	0

Asus2



D



Gadd9



G7



23

TAB

0	2	2	2	2	0	2	0	2	2	0	0	0	0	0	0	0	0
0	2	2	2	2	0	2	0	2	2	0	0	0	0	0	0	0	0
0	2	2	2	2	0	2	0	2	2	0	0	0	0	0	0	0	0

Cmaj7



D



Bm7



Dm7



G



Cmaj7



D



25

TAB

0	0	0	3	2	0	2	0	3	0	1	0	0	0	0	3	2	0
0	0	0	3	2	0	2	0	3	0	1	0	0	0	0	3	2	0
0	0	0	3	2	0	2	0	3	0	1	0	0	0	0	3	2	0

G



G7



Cmaj7



D



Bm7



E7



28

TAB

0	3	1	0	0	0	0	0	0	0	3	2	3	0	0	0	0	0
0	3	1	0	0	0	0	0	0	0	3	2	3	0	0	0	0	0
0	3	1	0	0	0	0	0	0	0	3	2	3	0	0	0	0	0

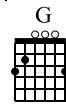
Am7



D



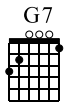
1. G



2. G



G7



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TAB

1	1	0	0	2	0	2	0	0	0	0	0	0	0	0	0	0	0
1	1	0	0	2	0	2	0	0	0	0	0	0	0	0	0	0	0
1	1	0	0	2	0	2	0	0	0	0	0	0	0	0	0	0	0

Chord diagrams: Cmaj7, D, Bm7, Dm7, G, Cmaj7, D

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TAB

0	0	0	3	2	0	2	0	3	0	1	0	0	0	0	3	2	0
0	0	0	0	2	2	3	0	3	0	1	0	0	0	0	0	2	3
3	2	0	0	2	2	3	0	0	0	0	0	0	0	0	2	0	0

Chord diagrams: G, G7, Cmaj7, D, Bm7, E7

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TAB

0	0	1	0	0	0	0	0	0	0	3	2	0	0	0	0	0	0
0	3	0	0	0	0	0	0	0	0	0	3	2	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Chord diagrams: Am7, D, G, C, G

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TAB

1	1	0	0	0	2	0	2	0	1	0	2	3	0	0	0	0	0
0	2	0	0	0	2	0	2	0	0	0	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0