

เข้ากันไม่ได้

arr. by Pickpanther

Gadd9



F# m7



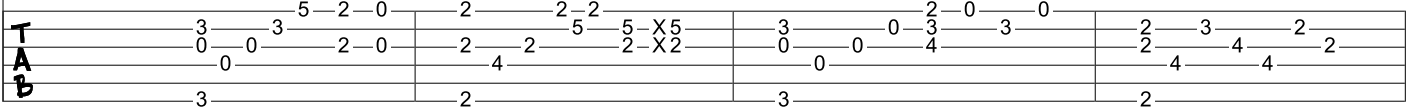
Gmaj7



F# m



Capo. fret 2



Gadd9



F# m7



Gmaj7



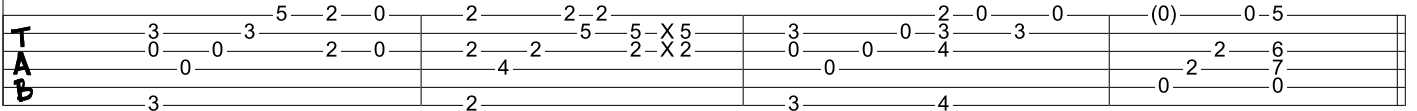
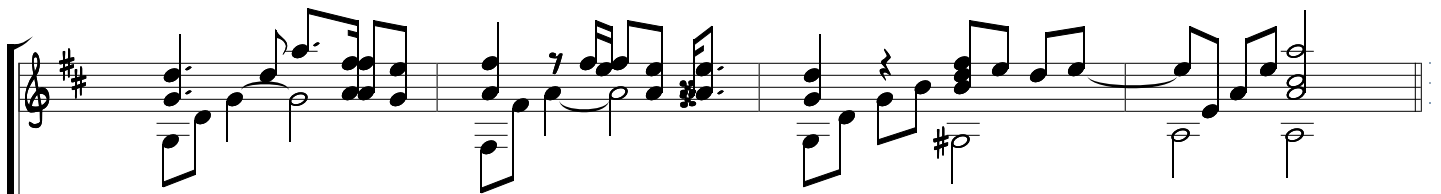
G# m7(b5)



Aadd9



A



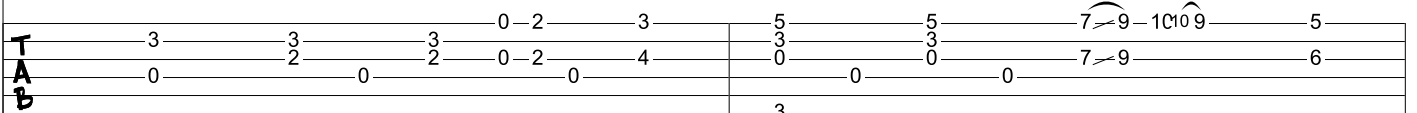
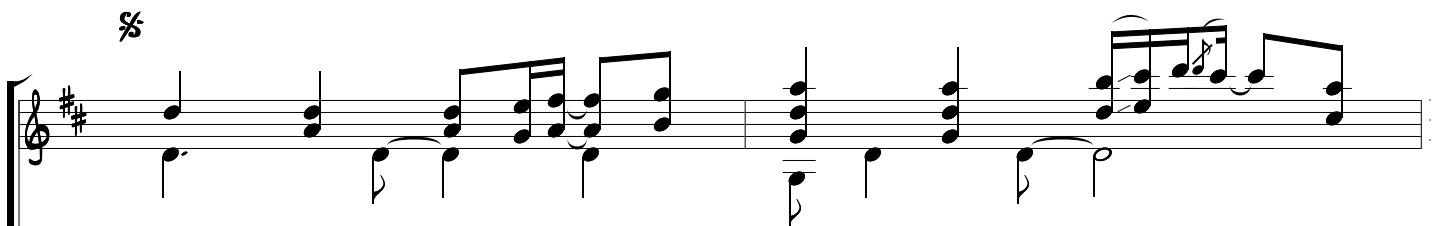
D



Gadd9



%



Em A7 Dmaj7

5 3 3 0 2 3 3 2 0 7 5 5 0

6 7 4 5 4 4 0 2 7 6 0 6 0 6 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D Gadd9

3 3 3 0 2 3 5 3 5 7 9 10 9 5

0 2 2 0 2 0 4 0 3 0 0 7 9 6

0 0 0 0 0 0 0 3 0 0 0 0 0 0

Em A7 Dadd9 D9

5 3 3 0 2 3 3 2 0 0 3 0 0 1 3

6 7 4 5 4 4 0 2 2 2 3 2 1 2 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Gadd9



F# m



B7sus4



First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody line with eighth and quarter notes, and a bass line with eighth and quarter notes. Below the staff is a guitar tablature (TAB) with two lines of numbers. The first line of TAB is: 5 3 0 3 3 0. The second line of TAB is: 4 0 4 0 4 0. The third line of TAB is: 3. The second system of musical notation is similar, with a key signature change to two sharps (F# and C#) in the second measure. The TAB for the second system is: 5 2 5 5 4 2. The second line of TAB is: 2 4 2 4 4 2. The third line of TAB is: 2.

Em7



A9



Dmaj7



D9



Second system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody line with eighth and quarter notes, and a bass line with eighth and quarter notes. Below the staff is a guitar tablature (TAB) with two lines of numbers. The first line of TAB is: 4 3 3 4 3 3 5 7. The second line of TAB is: 0 0 0 0 0 0 0 0. The third line of TAB is: 0. The second system of musical notation is similar, with a key signature change to two sharps (F# and C#) in the second measure. The TAB for the second system is: (7) 6 7 5 0 7 0 0. The second line of TAB is: 0 6 7 5 0 7 0 0. The third line of TAB is: 0. The third system of musical notation is similar, with a key signature change to two sharps (F# and C#) in the second measure. The TAB for the third system is: 1 2 1 3. The second line of TAB is: 0 2 2 4. The third line of TAB is: 0.

Gadd9



F# m



Em7

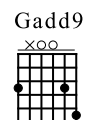
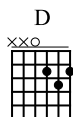


G/A



Third system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody line with eighth and quarter notes, and a bass line with eighth and quarter notes. Below the staff is a guitar tablature (TAB) with two lines of numbers. The first line of TAB is: 5 3 0 3 3 0. The second line of TAB is: 4 0 4 0 4 0. The third line of TAB is: 3. The second system of musical notation is similar, with a key signature change to two sharps (F# and C#) in the second measure. The TAB for the second system is: 5 2 5 5 4 2. The second line of TAB is: 2 4 2 4 4 2. The third line of TAB is: 2. The third system of musical notation is similar, with a key signature change to two sharps (F# and C#) in the second measure. The TAB for the third system is: 3 2 0 0. The second line of TAB is: 4 4 4 5 4 4 2. The third line of TAB is: 0 0 0.

Da Coda



Da Segno

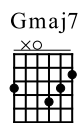
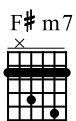


TAB

(0)	3	002	3	2
0	2	0	2	2
0	0	2	3	2

TAB

0	0	3	5	2	0
3	3	0	3	2	0
2	2	0	0	2	0
0	0	0	0	0	0
3	3	3	5	2	0

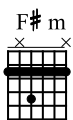


TAB

2	2	2	5	X	5
2	4	2	2	X	2
2	2	2	2	2	2

TAB

3	0	0	0	2	0
0	0	0	0	3	0
0	0	0	0	4	0
3	3	3	5	2	0



TAB

2	3	4	2	2
2	4	4	4	2
2	2	2	2	2

TAB

3	0	0	3	5	2	0
0	0	0	0	2	0	0
0	0	0	0	2	0	0
3	3	3	5	2	0	0

F# m7 Fm7 Em7 A Dadd9 D9

TAB

Gadd9 F# m B7sus4

TAB

Em7 A9 Dmaj7 D9

TAB

Gadd9



F# m



B7sus4



Musical notation for the first system, measures 1-4. The staff shows a melody line with eighth and quarter notes, and a bass line with eighth and quarter notes. The TAB below shows the fret numbers for each string.

TAB:

5	3	0	3	3	0	5	2	5	5	4	2
4	0	4	0	4	0	2	4	2	2	4	2
3						2					

Em7



G/A



1

Dadd9



D9



Musical notation for the second system, measures 5-8. The staff shows a melody line with eighth and quarter notes, and a bass line with eighth and quarter notes. The TAB below shows the fret numbers for each string.

TAB:

4	3	3	0	3	2	0	0	(0)	3	0	0	1	1	3
4	4	4	0	4	4	2	0	0	2	0	2	2	2	4
0	0			0				0	0			0	0	

2

D



Em



D



Musical notation for the third system, measures 9-12. The staff shows a melody line with eighth and quarter notes, and a bass line with eighth and quarter notes. The TAB below shows the fret numbers for each string.

TAB:

2	3	2	3	2	3	2	0	0	3	2	0	0	0	0
2	2	0	2	0	2	3	0	0	4	4	4	4	4	2
0				0					0					