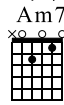
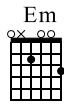
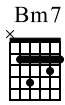


ดาว

Kristin Marie Newell

arr. by Pickpanther

ในท่อนที่ 57 มีการเปลี่ยนคีย์เพิ่มครึ่งเสียงโดยการเลื่อนคาโป (ใช้ Glider Capo)



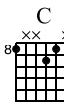
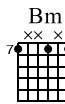
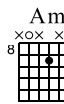
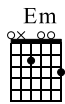
Capo. fret 2

3 5 2 5 3

1 3 0 3 7 (5) 5 3

2 0 2 7 (5) 5 4

2 0

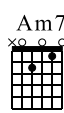
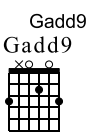


2 5 3

3 0 0 9 8 7 0 (0)

2 4 2 0 2 9 7 7 9 9 7 0 (7) 0

2 0 0 7 8



2 0 2 2 2 0

3 2 0 2 0 1 0 1 0 0 0 0 1 2 0 2 0

3 3 2 0 0 2 0

Gadd9



Bm7



Am7



Dsus2



Musical notation for measures 10-13. The staff shows a melody line with eighth and quarter notes, and a bass line with octaves and chords. The TAB section below provides fret numbers for each string.

TAB: 2 0 2 0 2 0 | 3 2 2 2 0 | 1 0 1 0 3 | 0 2 3 3

Bm7



Em9



Am9



D7sus4



Musical notation for measures 14-17. The staff shows a melody line with eighth and quarter notes, and a bass line with octaves and chords. The TAB section below provides fret numbers for each string.

TAB: 5 2 5 2 3 3 | 0 2 3 0 2 | 3 3 3 1 0 0 | 3 2 3 5 7 7 5

Bm7



Em



Am7



D7



Bm7



Em



Am9



D



Musical notation for measures 18-21. The staff shows a melody line with eighth and quarter notes, and a bass line with octaves and chords. The TAB section below provides fret numbers for each string.

TAB: 3 5 3 0 3 | 5 0 7 (5) 5 3 | 5 5 3 7 | 7 8 7 12 10 7 5

Bm7



Em



Am7



D7



Bm7



Em



Am9



Bm7



C



Dsus2



Musical notation for measures 22-25. The staff shows a melody line with eighth and quarter notes, and a bass line with octaves and chords. The TAB section below provides fret numbers for each string.

TAB: 3 5 3 3 | 3 5 0 7 (5) 5 3 | 5 5 3 7 | 7 8 7 10 8 0

Chord diagrams: G, D7sus4, D7

26

TAB

3	0	0	1	2	1	3	1	2	0
0	0	2	0	2	0	0	2	1	0
3	3								

Chord diagrams: Gadd9, Bm7, Am7, D7

28

TAB

2	0	2	2	2	0	3	2	0	1	0	1	0	0	0	0	1	2	0	0
0	2	2	2	2	0	0	2	0	0	2	0	0	2	0	0	0	2	0	0
3	3					2			0										

Chord diagrams: Gadd9, Bm7, Am7, Dsus2

32

TAB

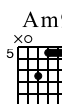
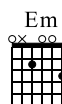
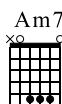
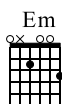
2	0	2	0	2	0	3	3	0	1	0	1	0	0	3	0	2	3	3	3
0	2	2	2	2	0	2	2	2	0	0	2	0	2	0	0	0	2	2	3
3	3					2													

Chord diagrams: Bm7, Em9, Am9, D7sus4

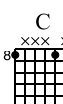
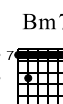
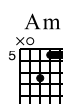
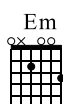
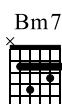
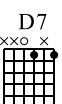
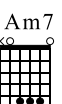
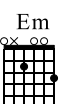
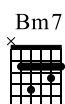
36

TAB

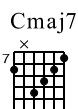
5	2	5	2	3	3	0	2	3	0	2	3	3	3	0	3	2	3	5	7	7	5
2	4	2	2	4		3	0	0	2		0	1	0	2	1	2	3	5	7	7	5
2						0	4				0				0						



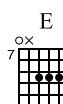
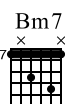
Musical notation system 1 (Measures 40-43). Includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody features eighth and quarter notes, with some triplets. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers and bar lines corresponding to the measures.



Musical notation system 2 (Measures 44-47). Continues the melody from the previous system. The TAB includes various fret numbers and bar lines.



Musical notation system 3 (Measures 48-50). Measure 48 starts with a double bar line and a key signature change to two sharps (F# and C#). The melody continues with eighth and quarter notes. The TAB shows the fretting for these measures.



Musical notation system 4 (Measures 51-53). The melody continues with eighth and quarter notes. The TAB shows the fretting for these measures.

Bm Cmaj7 D7sus4 D7sus4 ***Capo. fret 3

54

TAB

Bm7 Em Am7 D7 Bm7 Em Am9 D

58

TAB

Bm7 Em Am7 D7 Bm7 Em Am9 Bm7 C Dsus2

62

TAB

G D7sus4/G G D7sus4/G Gadd9

66

TAB