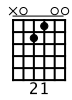


คิดถึงเธอทุกทีที่อยู่คนเดียว

Koh (Mr.Saxman) feat. Jennifer Kim

arr. by Pickpanther

Amaj9



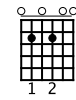
F# m7



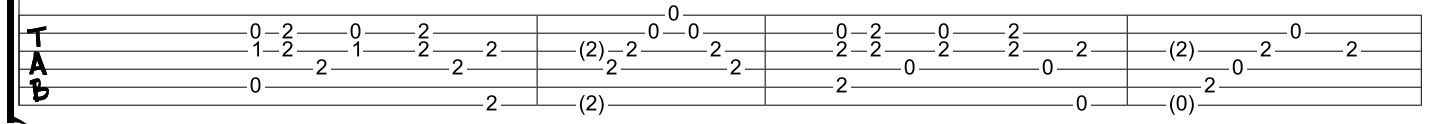
Bm9



E7sus4



Capo. fret 2



C# m7



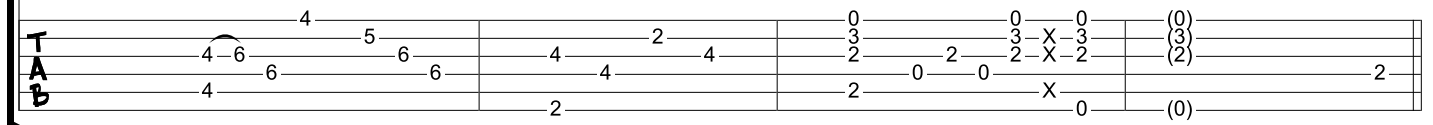
F# sus4



Bm7



E7sus4



Amaj9



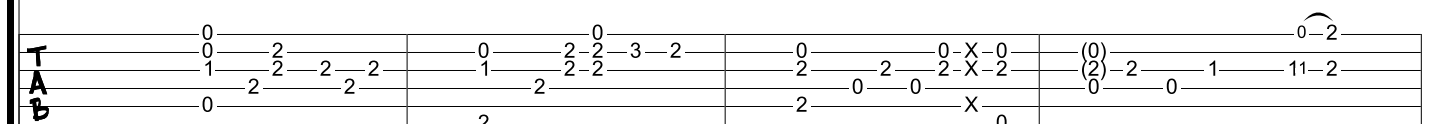
F# m7



Bm7



E7sus4



Amaj9 F#m7 Bm7 E7sus4

13

TAB

0	2	2	2	2	0	2	2	3	2	0	2	0	X	0	(0)
1	2	2	2	2	1	2	2	2	2	2	0	2	X	2	(2)
0	2	2	2	2	2	0	0	0	0	2	X	0	0	0	2

Amaj7 F#m7 Bm11 E7sus4

17

TAB

0	2	2	2	2	0	2	2	2	2	0	2	2	2	0	(2)	2	0	2
1	2	2	2	2	1	2	2	2	2	2	2	2	2	2	2	2	2	2
0	2	2	2	2	2	0	0	0	0	2	0	0	0	0	0	0	0	0

C#m7 F#m7 Bm7 E7sus4

21

TAB

0	2	2	0	0	(0)	2	2	0	0	0	3	2	0	2	0	2	0
1	2	2	1	1	(1)	2	2	2	2	2	2	2	2	2	2	2	2
4	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0

A7sus4 A11 Dmaj9 Dm6

25

TAB

2	3	3	0	3	0	2	3	3	0	3	4	3	4	2	3	3	3	0
0	2	0	0	0	0	2	3	3	4	4	2	2	2	0	2	2	2	2
0	2	0	0	0	0	0	5	4	4	4	0	0	0	0	0	0	0	0

Chord diagrams: C#m7, F#m7, Bm7, E9, Fmaj7, G

Staff 1: Musical notation starting at measure 29. Includes triplets and various note values.

TAB: Fretboard notation for the first system, including fret numbers and bar lines.

Chord diagrams: Fmaj7, G, Fmaj7, G

Staff 2: Musical notation starting at measure 33. Includes triplets and various note values.

TAB: Fretboard notation for the second system, including fret numbers and bar lines.

Section 2

Chord diagrams: Aadd9, A, Asus4, A

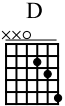
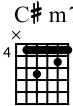
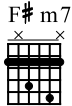
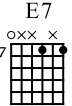
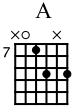
Staff 3: Musical notation starting at measure 37. Includes triplets and various note values.

TAB: Fretboard notation for the third system, including fret numbers and bar lines.

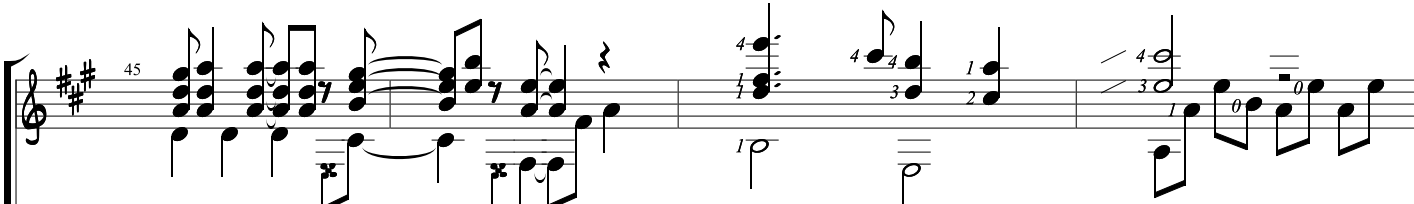
Chord diagrams: D, C#m7, F#m7, Bm6, E, Aadd9

Staff 4: Musical notation starting at measure 41. Includes triplets and various note values.

TAB: Fretboard notation for the fourth system, including fret numbers and bar lines.

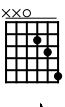
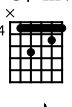
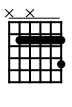
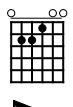
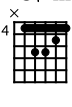
D 
 C# m7 
 F# m7 
 Bm7 
 E7 
 A 

45

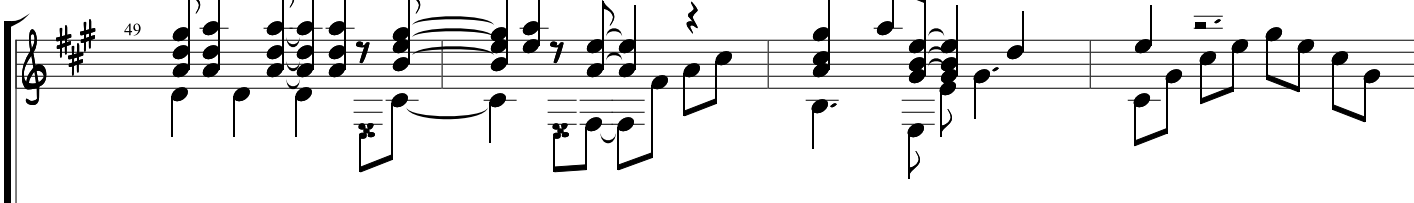


TAB

4	5	5	5	4	(4)	7	12	9	7	5	9	0
3	3	3	3	3	(5)	5	7	7	7	6	9	0
0	0	0	0	0	(4)	2	7	7	7	6	0	0
					X	4	7	0				
					(4)	X-2						

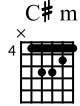
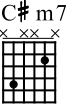
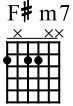
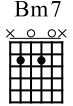
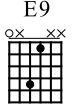
D 
 C# m7 
 F# m7 
 Bm6 
 E 
 C# m 

49

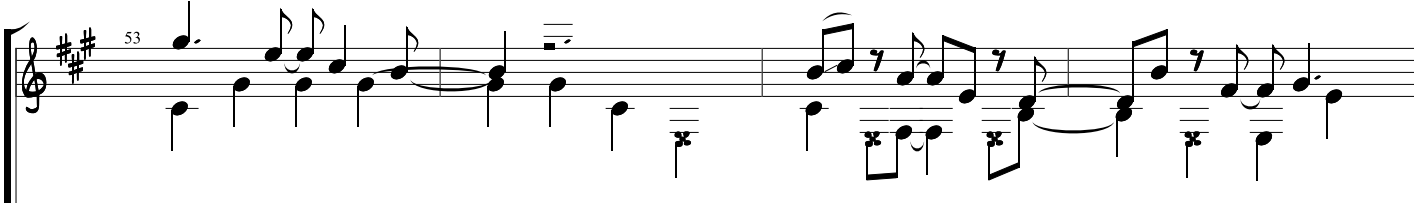


TAB

4	5	5	5	4	(4)	5	4	5	0	3	5	4
3	3	3	3	3	(5)	5	2	2	2	1	3	5
0	0	0	0	0	(4)	2	4	2	2	2	1	6
					X	4	2	2	0	4	6	6
					(4)	X-2						

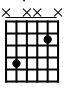
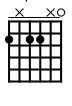
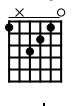
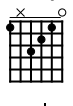
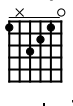
C# m 
 C# m7 
 F# m7 
 Bm7 
 E9 

53

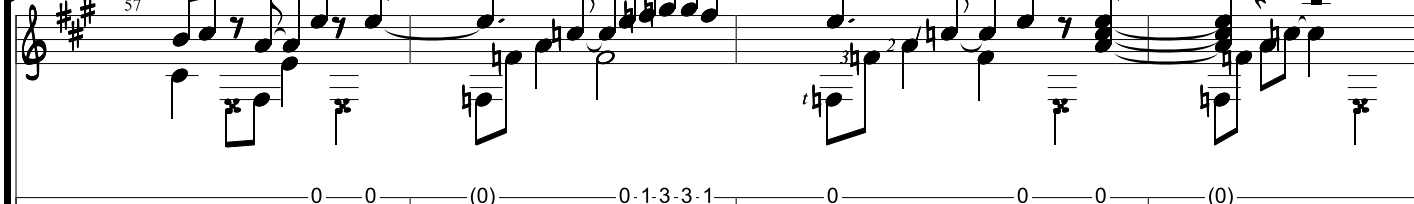


TAB

4	5	6	6	4	(4)	6	0	2	2	2	0	0
4	6	6	6	4	(6)	4	4	2	2	0	(0)	4
						X	X-2	X	2		(2)	1
											X	0

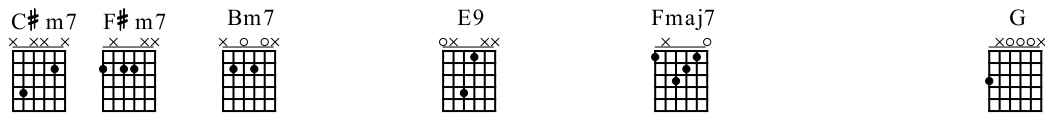
C# m7 
 F# m7 
 Fmaj7 
 Fmaj7 
 Fmaj7 

57



TAB

0	2	0	0	(0)	1	0	1	3	3	1	0	0
2	2			3	2	3	2	1	0	0	1	(0)
4	X-2	X		1	3	3	3	2	3		(2)	1
											3	2



61

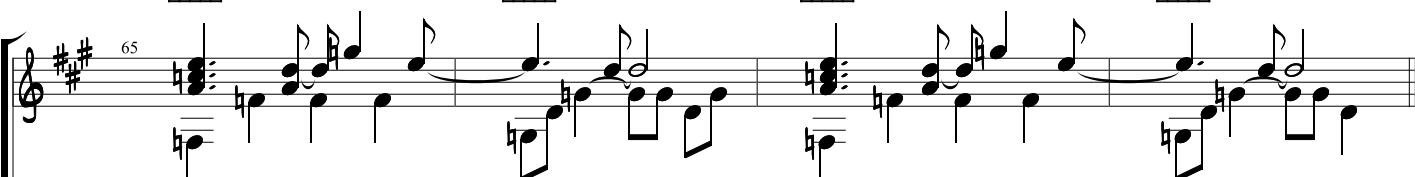


TAB

0-2	2	2	0	(0)-0	2	4	1-2	(2)	3	2	1	0	3	(3)	0	0	0	0
4	X-2	X	2	(2)	0	0	0	1	3	3	3	3	3	0	0	0	0	0



65

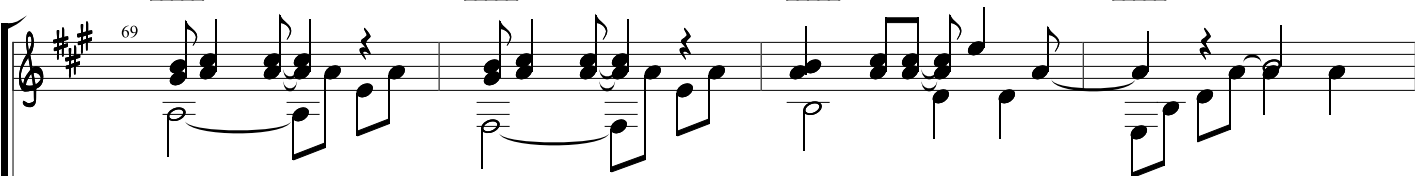


TAB

0	1	3	3	0	(0)	0	3	0	0	0	0	0	0	0	0	0	0	0
2	2	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	3	3	3	3	1	1	1	1	1	3	3	3	3	3



69

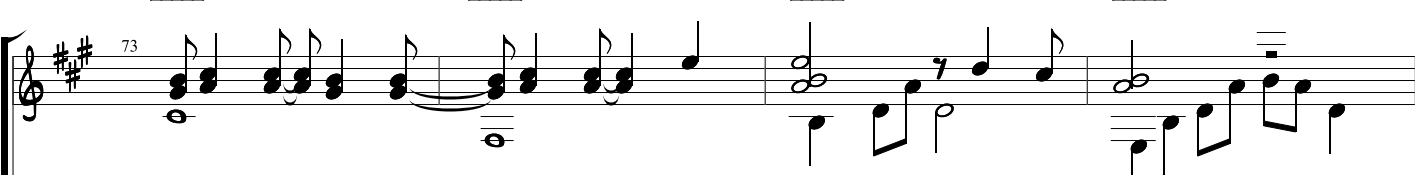


TAB

0	2	2	2	2	0	2	2	2	2	2	0	2	2	2	0	2	2	2
1	2	2	2	2	1	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2



73

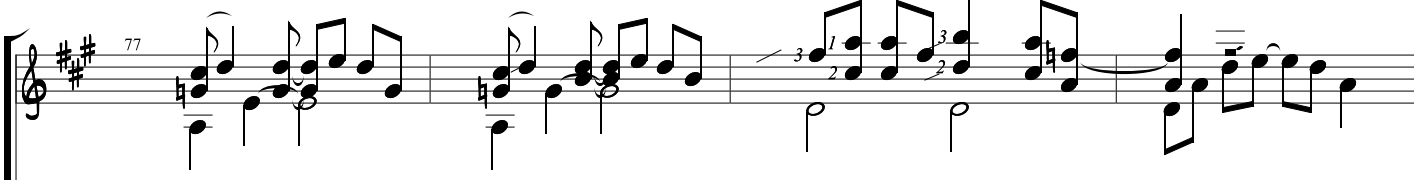


TAB

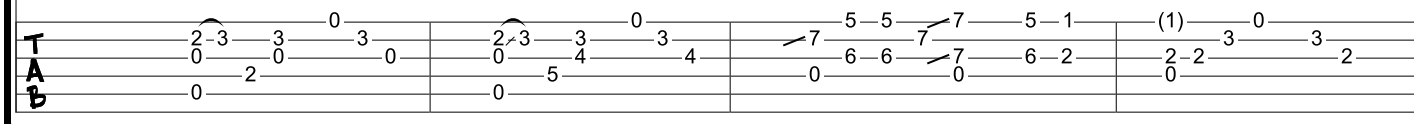
0	2	2	0	0	(0)-2	2	0	0	0	3	2	0	0	2	0	2	0	0
1	2	2	1	1	(1)-2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2

A7sus4  A11  Dmaj7  Dm 

77



TAB

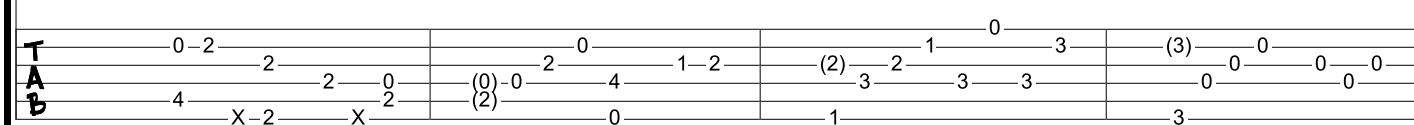


C#m7  F#m7  Bm7  E9  Fmaj7  G 

81

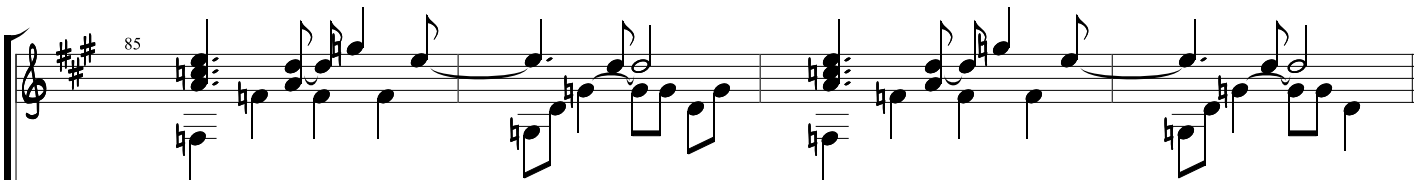


TAB

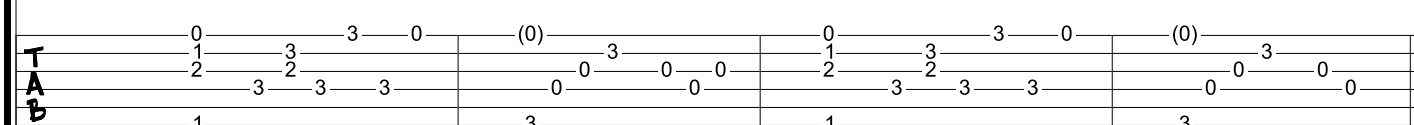


Fmaj7  G  Fmaj7  G 

85

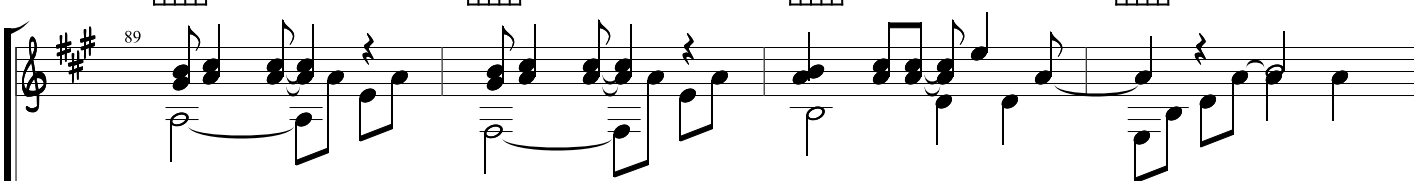


TAB

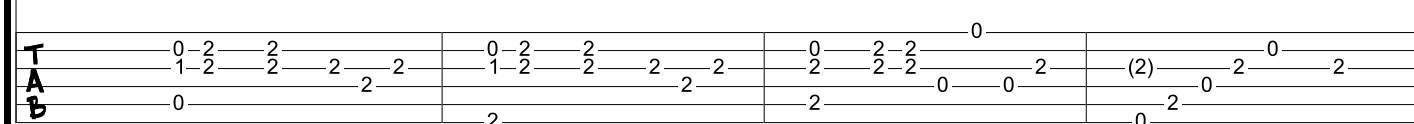


Amaj7  F#m7  Bm11  E7sus4 

89



TAB



C#m7



F#m7



Bm7



E7sus4



93

TAB

0-2-2-0-0	(0)-2-2-0	0-0-3-2	0-0-2-0
1-2-2-1-1	(1)-2-2	2-0-0	2-0-2-0
4	2	2	0

A7sus4



A11



Dmaj9



Dm6



97

TAB

2-3-3-0-3	2-3-3-0-3	2-3-3-0	(2)-0-2
0-2-0-0	0-3-4-3-4	2-2-2-0-0	5-3-2
0	0	0	5

C#m7



F#m7



Bm7



E9



Aadd9



101

TAB

0-2-2-0-0	(0)-0-2-4-1-2	(2)-2-2-0-2
4-X-2-X	(2)-0	0-2-2-2-2
4	0	0

A



Asus4



A



104

TAB

0-2-0	2-3-0	2-2-2-0
0-2-2-2-2	0-2-2-2-2	0-2-2-2-2
0	0	0

D 
 C# m7 
 F# m7 
 Bm6 
 E 
 Aadd9 

107

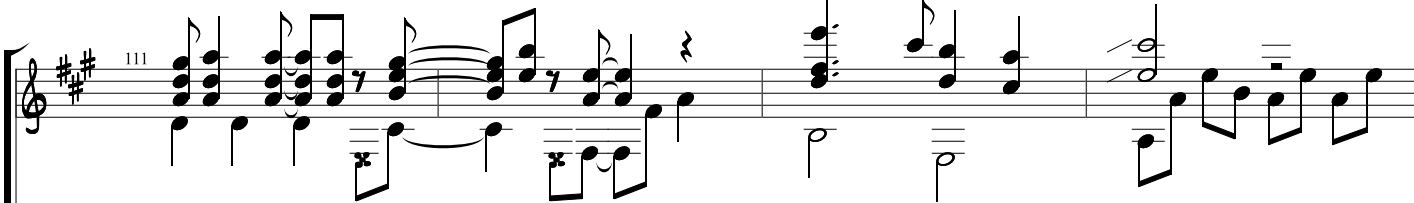


TAB

4	5	5	5	4	(4)	5	5	4	5	0	0	0
3	3	3	3	5	(5)	5	5	2	2	2	1	3
0	0	0	0	4	(4)	2	2	4	2	2	6	6
X				X	2			0				

D 
 C# m7 
 F# m7 
 Bm7 
 E7 
 A 

111

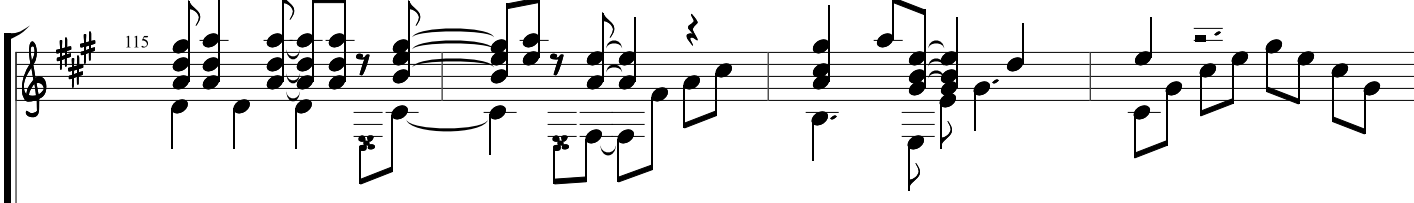


TAB

4	5	5	5	4	(4)	7	5	5	4	2	9	0
3	3	3	3	5	(5)	5	5	2	2	4	7	6
0	0	0	0	4	(4)	2	2	4	2	4	9	9
X				X	2			7		0		

D 
 C# m7 
 F# m7 
 Bm6 
 E 
 C# m 

115

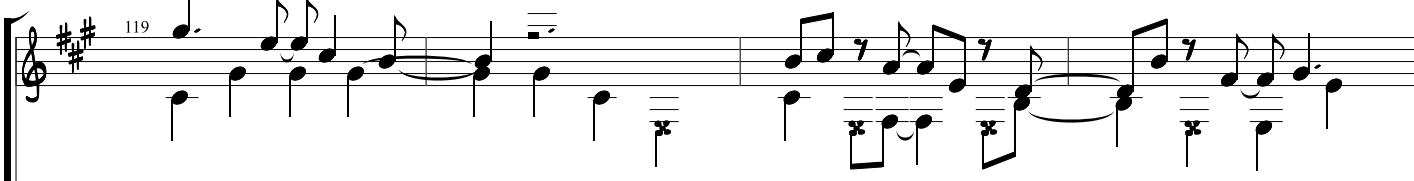


TAB

4	5	5	5	4	(4)	5	5	4	5	0	3	4
3	3	3	3	5	(5)	5	5	2	2	1	1	5
0	0	0	0	4	(4)	2	2	4	2	2	6	6
X				X	2			2		0		

C# m 
 C# m7 
 F# m7 
 Bm7 
 E9 

119



TAB

4	5	6	4	(4)	6	4	0	2	2	0	0	1
4	6	6	6	(6)	6	4	4	2	2	2	(0)	2
4				X			X	2	X	X	X	0

123

C#m7 F#m7 Fmaj7 Fmaj7 Fmaj7

TAB

127

C#m7 F#m7 Bm7 E9 Fmaj7 G

TAB

131

Fmaj7 G Fmaj7 G

TAB

135

Amaj7

TAB