

# คำเซยๆ

Big & The SuperBand

Fingerstyle Guitar  
arr. by Pickpanther

C Em Am Em

Tablature for the first system of 'คำเซยๆ'. The system consists of four measures. The first measure is in C major, the second in E minor, the third in A minor, and the fourth in E minor. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The tablature is written on a six-string guitar, with fret numbers indicated by numbers 0-8. The first measure has a measure rest for the first measure, followed by a series of eighth and sixteenth notes. The second measure has a measure rest for the first measure, followed by a series of eighth and sixteenth notes. The third measure has a measure rest for the first measure, followed by a series of eighth and sixteenth notes. The fourth measure has a measure rest for the first measure, followed by a series of eighth and sixteenth notes.

Fmaj7 Em Am Dm G

Tablature for the second system of 'คำเซยๆ'. The system consists of four measures. The first measure is in F major 7, the second in E minor, the third in A minor, and the fourth in D minor. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The tablature is written on a six-string guitar, with fret numbers indicated by numbers 0-8. The first measure has a measure rest for the first measure, followed by a series of eighth and sixteenth notes. The second measure has a measure rest for the first measure, followed by a series of eighth and sixteenth notes. The third measure has a measure rest for the first measure, followed by a series of eighth and sixteenth notes. The fourth measure has a measure rest for the first measure, followed by a series of eighth and sixteenth notes.

C Em Am Em

Tablature for the third system of 'คำเซยๆ'. The system consists of four measures. The first measure is in C major, the second in E minor, the third in A minor, and the fourth in E minor. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The tablature is written on a six-string guitar, with fret numbers indicated by numbers 0-8. The first measure has a measure rest for the first measure, followed by a series of eighth and sixteenth notes. The second measure has a measure rest for the first measure, followed by a series of eighth and sixteenth notes. The third measure has a measure rest for the first measure, followed by a series of eighth and sixteenth notes. The fourth measure has a measure rest for the first measure, followed by a series of eighth and sixteenth notes.

Fmaj7 Em Am Dm G

Tablature for the fourth system of 'คำเซยๆ'. The system consists of four measures. The first measure is in F major 7, the second in E minor, the third in A minor, and the fourth in D minor. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The tablature is written on a six-string guitar, with fret numbers indicated by numbers 0-8. The first measure has a measure rest for the first measure, followed by a series of eighth and sixteenth notes. The second measure has a measure rest for the first measure, followed by a series of eighth and sixteenth notes. The third measure has a measure rest for the first measure, followed by a series of eighth and sixteenth notes. The fourth measure has a measure rest for the first measure, followed by a series of eighth and sixteenth notes.

C Em Am Em

18 ว่า เรา เข้าใจ กัน มา นาน 19 พุท พัน 20 จน เกิน กว่า จะ 21 อธิ บาย แต่ มี

TAB

(0) 0 0 0 1 3 3 (3) 0 8 (8) 8 8 7 8 10 3 (3) 0 8

1 3 1 2 4 4 (4) 5 4 9 9 9 9 5 4 5 9

0 3 0 0 0 0

Fmaj7 Em Am Dm G C

22 บาว คำ ที่ เหมาะสม บาว 23 อา รมณียาก จะ ใช้ 24 วัน นี้ มี อะ ไร 25 จะ บอก ก็ คิด

TAB

(8) 8 8 8 10 3 (3) 3 3 0 3 5 0 1 0 3 3 3 1 (1) 0 1 0 0 8

10 12 10 9 4 (4) 4 4 0 4 5 3 3 0 0 2 0 1 0 2

8 8 0 0 3

Am Em Am Em

26 อยู่ นาน 27 จะ หวาน 28 จน เธอ ว่า เซย 29 รี เปล่า ไม่ เหมือน

TAB

(8) 0 3 (3) 0 0 8 (8) 8 8 7 8 10 3 (3) 0 0 8

5 5 0 4 (4) 5 4 5 5 5 7 5 5 4 5 4

0 7 7 0 5 0 0

Am Em Dm7 G7 F/G G

30 แบบขอ 31 เรา 32 แตะมือ กัน 33 เพียงบาบา ก็ รู้ กัน 34 เน้นนาน

TAB

(8) 0 5 (5) 3 5 7 8 (8) 8 8 8 10 12 10 (10) 0 10 1 1 0 0

5 5 0 5 (5) 4 4 5 7 6 6 6 10 12 10 (10) 10 0 10 9 9 2 2 0 0

0 7 7 0 0 0 0 10 9 9 9 3 3 3

C Em Am Em

35 จน เรา อาจ ลืม คำ หวานหวาน 36 แต่ รู้ ว่า มัน อยู่ ใน หัว ใจ 37 หาก มัน 38

TAB 3 0 0 3 1 3 3 (3) 0 8 (8) 8 8 7 8 10 3 (3) 0 8

0 1 0 2 4 4 (4) 5 4 9 9 9 7 9 5 4 5 9

0 0 0

Fmaj7 Em Am Dm G C

39 ยัว คง อยู่ ตรง นั้น คำ 40 เขย เขย หมดความหมาย คง 41 ไม่ มี อะ ไร 42 ต้อว นอก

TAB (8) 8 8 12 8 10 3 (3) 3 3 0 3 5 0 1 0 3 3 3 1 (1) 0 1 3 3

10 9 9 9 4 (4) 4 4 0 4 5 0 3 0 0 2 0 2

8 8 0 0 3

C Em Am Em

43 44 45 46

TAB (3) 0 1 3 3 (3) 0 1 3 8 (8) 8 7 0 3 (3) 3 5 7 8

2 0 2 0 2 4 4 (4) 2 0 2 0 2 4 9 (9) 9 7 0 4 (4) 5 4 5 4 5 7 5

3 0

Fmaj7 Em Am Dm G C

47 48 49 50

TAB (8) (5) 5 5 5 5 8 (8) 10 1 2 2 2 1 0 3 1 1 (1) 0 1 0 0 8

7 0 2 2 2 2 0 0 3 2 0 1 0 8

0 0 3 3

12. C C

51 52

TAB 0 1 0 1 0 2 0 1 0 2 0 1 0 2 3

3 2 0 1 0 2 0 1 0 2 3