

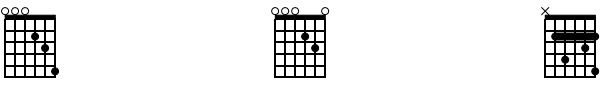
กลัว

Palmy

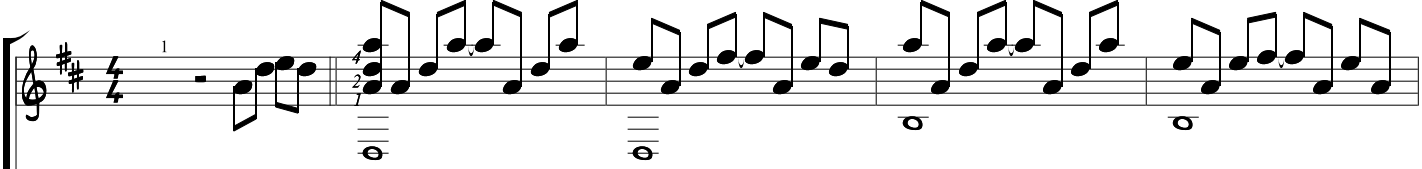
arr. by Pickpanther

Dropped D
⑥ = D

D **Dsus2** **Bm7**



1



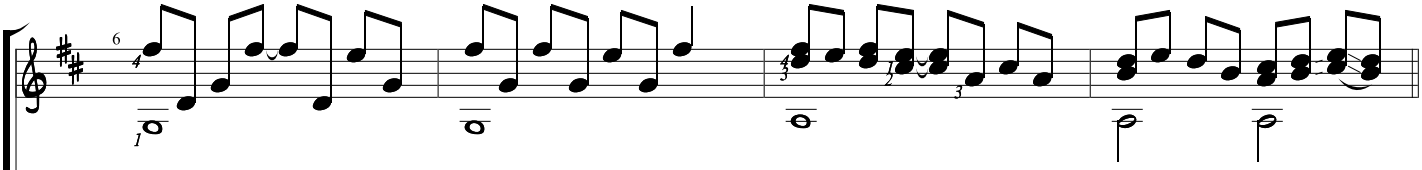
TAB

0	5	5	5	0	2	0	5	5	5	5	2	5	2
2	3	3	3	2	3	2	2	3	2	2	3	2	2
0	0	0	0	0	0	0	2	0	2	0	2	0	0

Gmaj7 **A**



6



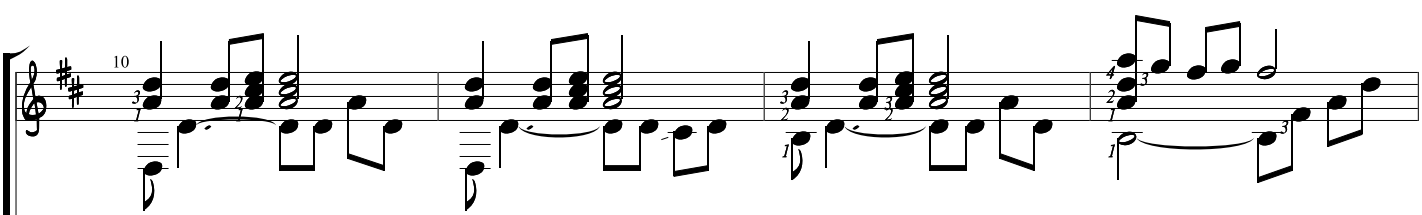
TAB

7	0	7	0	7	0	7	0	7	0	7	0	3	0
0	0	0	0	0	0	0	0	0	0	0	0	4	3
5	0	0	0	5	0	0	0	0	0	0	0	0	0

Dsus2 **Bm7** **Bm7**



10



TAB

3	3	0	0	3	3	0	0	3	3	0	0	5	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	2	3

Gsus2



A7



A7



Musical notation for measures 1-4. The staff shows a melody in G major with a 3/4 time signature. The guitar tablature below the staff provides fret numbers for each measure.

Measure 1: Treble clef, key of G major, 3/4 time. Melody: G4 (quarter), A4-B4 (eighths), C5 (quarter). Bass: G3 (quarter), B2 (half).
 Measure 2: Treble clef, key of G major, 3/4 time. Melody: A4-B4 (eighths), C5 (quarter), D5 (half). Bass: B2 (quarter), D3 (half).
 Measure 3: Treble clef, key of G major, 3/4 time. Melody: C5 (quarter), B4-A4 (eighths), G4 (quarter). Bass: D3 (quarter), F#3 (half).
 Measure 4: Treble clef, key of G major, 3/4 time. Melody: F#4-G4 (eighths), A4 (quarter), B4 (half). Bass: G3 (quarter), B2 (half).
 TAB: 5-8-7-5, 7-7-6-7-7, 5-5-7-5, 0-2-3-2-3-2-0, 3-2-2-2-2-4-6-4, 5-5-0-2-0-3-2-0, 0-2-0-2-2-2-2-0

Dsus2



Bm7



Bm7



Musical notation for measures 5-8. The staff shows a melody in G major with a 3/4 time signature. The guitar tablature below the staff provides fret numbers for each measure.

Measure 5: Treble clef, key of G major, 3/4 time. Melody: A4-B4 (eighths), C5 (quarter), D5 (half). Bass: B2 (quarter), D3 (half).
 Measure 6: Treble clef, key of G major, 3/4 time. Melody: C5 (quarter), B4-A4 (eighths), G4 (quarter). Bass: D3 (quarter), F#3 (half).
 Measure 7: Treble clef, key of G major, 3/4 time. Melody: F#4-G4 (eighths), A4 (quarter), B4 (half). Bass: G3 (quarter), B2 (half).
 Measure 8: Treble clef, key of G major, 3/4 time. Melody: G4 (quarter), A4-B4 (eighths), C5 (quarter). Bass: G3 (quarter), B2 (half).
 TAB: 3-2-0-2-2-2-2-0, 3-2-2-2-2-2-0, 0-0-0-0-0-0-0, 3-2-2-2-2-2-0, 5-3-2-3-2-3-2, 2-2-2-2-2-2-0, 0-0-0-0-0-0-0, 0-0-0-0-0-0-0

Gsus2



A7



A7



Musical notation for measures 9-12. The staff shows a melody in G major with a 3/4 time signature. The guitar tablature below the staff provides fret numbers for each measure.

Measure 9: Treble clef, key of G major, 3/4 time. Melody: G4 (quarter), A4-B4 (eighths), C5 (quarter). Bass: G3 (quarter), B2 (half).
 Measure 10: Treble clef, key of G major, 3/4 time. Melody: A4-B4 (eighths), C5 (quarter), D5 (half). Bass: B2 (quarter), D3 (half).
 Measure 11: Treble clef, key of G major, 3/4 time. Melody: C5 (quarter), B4-A4 (eighths), G4 (quarter). Bass: D3 (quarter), F#3 (half).
 Measure 12: Treble clef, key of G major, 3/4 time. Melody: F#4-G4 (eighths), A4 (quarter), B4 (half). Bass: G3 (quarter), B2 (half).
 TAB: 5-8-7-5, 7-7-6-7-7, 5-5-7-5, 0-2-3-2-3-2-0, 3-2-2-2-2-4-6-4, 5-5-0-2-0-3-2-0, 0-2-0-2-2-2-2-0

Dsus2



Bm7



Musical notation for measures 13-16. The staff shows a melody in G major with a 3/4 time signature. The guitar tablature below the staff provides fret numbers for each measure.

Measure 13: Treble clef, key of G major, 3/4 time. Melody: A4-B4 (eighths), C5 (quarter), D5 (half). Bass: B2 (quarter), D3 (half).
 Measure 14: Treble clef, key of G major, 3/4 time. Melody: C5 (quarter), B4-A4 (eighths), G4 (quarter). Bass: D3 (quarter), F#3 (half).
 Measure 15: Treble clef, key of G major, 3/4 time. Melody: F#4-G4 (eighths), A4 (quarter), B4 (half). Bass: G3 (quarter), B2 (half).
 Measure 16: Treble clef, key of G major, 3/4 time. Melody: G4 (quarter), A4-B4 (eighths), C5 (quarter). Bass: G3 (quarter), B2 (half).
 TAB: 3-2-0-2-2-2-2-0, 3-2-2-2-2-2-0, 0-0-0-0-0-0-0, 3-2-2-2-2-2-0, 5-3-2-3-2-3-2, 2-2-2-2-2-2-0, 0-0-0-0-0-0-0, 0-0-0-0-0-0-0

Gsus2 **A7** **A7**

36

TAB

5	5	7-5	0	2	3	2 3 2 0	3
8	7	8	2	3	5	3	2
5	5	5	0	2			0

Dsus2 **Bm**

34

TAB

0-0-0-2	0-0-0-2	0-0-0-2	0-0-0-2
3-3-3-3	3-3-3-3	3-3-3-3	3-3-3-3
0	2	0	0

(0) 2-0 4-0 (2) 2-0 4-0

Gmaj7 **Dsus2** **Asus4** **D**

38

TAB

0-0-0	0-0-0	0-0-0-2	0-0-0-0	0
7-7-7-7	7-7-7-7	3-3-3-3	3-3-3-3	3
0	0	2	2	0

5 (5) 7-4 0 0 0 2 3 2 0 0 0 0